



“Guitarist Extraordinaire”

ZIGGY ZAPATA

BIOGRAPHY

Ziggy Zapata began playing classical piano when he was five years old, but when he was seventeen he taught himself to play the guitar. Only one month later, Ziggy was offered his first professional engagement at a top Melbourne nightspot. He very quickly became established as a sought-after musician for television, clubs, recording sessions and live theatre.

In 1972 Ziggy devised an unusual concert act. He specialised in playing music that was very difficult and challenging but his virtuosity allowed him to play the most complicated pieces. His skill as a musical arranger ensured that every item sounded refreshingly different and sparkling.

Ziggy became one of the most exciting and popular artistes on the Club circuit in NSW. Not only headlining his own concerts, Ziggy also featured as the main support artiste for celebrities such as Howard Keel, Winifred Atwell, Harry Secombe, Diane Cilento, Max Bygraves, Johnny Ray, Al Martino and many others. Ziggy travelled the world performing on many cruise ships, including TV's "Love Boat" Pacific Princess. In 1993 Ziggy wrote, produced and starred in his very successful comedy stage show "Viva Zapata".

Ziggy was honoured by his show business peers by winning the prestigious Australian Entertainment MO Award twice and being a finalist in a number of categories. He has also been a finalist twice in the Australian Club Entertainment Awards.

As well as performing his concerts, Ziggy also works as a solo musician, playing exciting dancing and listening music. Ziggy resides in Sydney and performs all over Australia and overseas. Apart from music, his interests are computers, electronics and amateur radio. Ziggy was a commercial charter pilot for decades but retired from the aviation industry in 2011 on medical grounds.

